

V I O L A.



Allegro e con spirito.

Concerto.

Reichardt Clav. Conc. Viola.

volti subito.

Handwritten musical score on 14 staves, featuring various musical notations, fingerings, and dynamic markings.

The score is written in 3/4 time, with a key signature of one flat (B-flat). The notation includes eighth notes, quarter notes, and half notes, often beamed together in groups. Fingerings are indicated by numbers 1 through 5 above the notes. Dynamic markings such as *f* (forte), *p* (piano), and *xx* (very forte) are present. The piece concludes with a double bar line and a 3/4 time signature.

Key markings and annotations include:

- I* (first ending) above several staves.
- 3* (triplets) above staves 3, 4, 6, and 13.
- 8* (octaves) above staves 4, 5, and 14.
- 5* (fingering) above staff 6.
- 2* (fingering) above staff 7.
- 7* (fingering) above staff 7.
- I* (first ending) above staff 8.
- 2* (fingering) above staff 8.
- Andante.* marking above staff 11.
- con Sordini.* marking above staff 12.
- 10* (fingering) above staff 13.
- 8* (fingering) above staff 14.

mf

I 2 IO

senza i Sordini.

Allegro affai.

9

II

volti subito.

Handwritten musical score on page 4, featuring ten staves of music. The notation is in 3/4 time with a key signature of one flat (B-flat). The score includes various note values, rests, and dynamic markings such as *f* (forte) and *p* (piano). Measure numbers 1, 2, 6, and 7 are indicated above the staves. The music concludes with a double bar line and repeat dots at the end of the tenth staff.

